

WILLIAMWOOD PARISH CHURCH OF SCOTLAND

ORGAN ANNIVERSARY RECITAL SERIES

40 YEARS OF THE ALLEN DIGITAL ORGAN  
1971-2011

Saturday 1st October 2011 at 3 o'clock



Alan Mathew, Organist & Choirmaster  
Williamwood Parish Church, Glasgow

## PROGRAMME

DONATION IN AID OF THE MUSIC FUND  
PRS LICENCE NUMBER 815490

# RECITAL PROGRAMME

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Prelude in a Classic Style Gordon Young

Chorale (from Fifteen pieces for Church or Recital)

Communion (from Fifteen pieces for Church or Recital)

Prelude and Fugue in D Minor, BWV 554

Prelude and Fugue in G Major, BWV 557 J S Bach

from Douze pièces pour Grand Orgue J Bonnett

Romance sans paroles

Adagio in G Minor Giazotto

based on 2 thematic ideas and figured bass by Albinoni

Deux petites pièces pour orgue (1910) Dubois

Petite pastorale champenoise

Prélude

Pièces Nouvelles, livraison 6 no 2, Op. 90 Guilment

Paraphrase "See the conquering hero comes"

Fanfare for Organ Jacques-Nicolas Lemmens

Prière Noel Rawsthorne

Aria Noel Rawsthorne

Aria Laurence Caldecote

The Dambusters March Eric Coates

**Gordon Young** (1919 - 1998) - American organist and composer. His undergraduate degree in music was earned at Southwestern College, Kansas. Following that he was a scholarship pupil at Curtis Institute of Music in Philadelphia and received his Doctor of Sacred Music from Southwestern. Young received 18 consecutive composition annual awards from ASCAP. His published works total over 800, and a number of his church anthems and his organ compositions remain well used and admired.

**JS Bach** (1685-1750) composer and organist. He brought polyphonic baroque music to its culmination, creating masterful and vigorous works in almost every musical form known in his period. During his lifetime, Bach was better known as an organist than as a composer. For decades after his death his works were neglected, but in the 19th cent. His genius came to be recognized, particularly by romantic composers such as Mendelssohn and Schumann. Since that time his reputation has grown steadily.

**Joseph Bonnet** (1884 -1944) was a French composer and organist. One of the major French pipe organ players. Studied with his father, an organist at St. Eulalie. Aged 14, he became organist at St. Nicholas and almost immediately at St. Michael. Bonnet also attended classes with Alexandre Guilmant at the Conservatoire de Paris. He composed a large number of organ pieces and compiled the six-volume Historical Organ Recitals.

**Remo Giazotto** (1910-1998) a musicologist, music critic, and composer, mostly known through his systematic catalogue of the works of Albinoni. He is famous for his publication of Adagio in G minor, which he claimed to have transcribed from a manuscript fragment of an Albinoni sonata. He stated that he had arranged the work but not composed it. He revised this story, claiming it as his own original composition. The fragment has never appeared in public.

François-Clément **Théodore Dubois** (1837 -1924) was a French composer, organist and music teacher. He studied under Louis Fanart (Reims cathedral) and later at the Paris Conservatoire under Ambroise Thomas. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde. In 1877, Dubois returned to the Church of the Madeleine,

succeeding Camille Saint-Saëns as organist. He has had a lasting influence in teaching, with his theoretical works still being sometimes used today.

**Félix-Alexandre Guilmant** was a French organist and composer. He was a student of his father, then of Jacques-Nicolas Lemmens, he became an organist and teacher in his place of birth. In 1871 he was appointed as organist of la Trinité church in Paris, a position that he held for 25 years. From then on he followed a career as a virtuoso; he gave concerts in Europe as well as in the USA.

**Jacques-Nicolas (Jaak-Nicolaas) Lemmens** (1823-1881), was an organist and composer. He took lessons from François-Joseph Fétis, and Adolf Friedrich Hesse in Germany to learn Bach's tradition. In March 1849 he was appointed organ teacher at the Royal Brussels Conservatoire, aged only 26; and he trained numerous young musicians, including two eminent Frenchmen, Alexandre Guilmant and Charles-Marie Widor.

**Noel Rawsthorne** (1929) was Organist of Liverpool Cathedral from 1955 to 1980. While there, he composed many original choral works, which is still sung regularly by churches across the Diocese of Liverpool. His music is found in many contemporary collections. His Hornpipe Humoresque is an amusing set of variations on the Sailor's Hornpipe, in the styles of (and with apologies to) Bach, Vivaldi and Widor.

**Laurence Caldecote** (1983) started piano lessons aged 4. Became organist then Assistant Director of Music at St Augustine's RC Church Hoddesdon before attending Coventry University in 2001, where he graduated BA (Hons) in Music Composition and Professional Practice. He is now Organ Scholar at St Nicolas Parish Church Nuneaton. He composes regularly with works for choral groups and for organ.

**Eric Coats** (1886-1957) enrolled in the Royal Academy of Music in 1906 studying viola and composition. His music is simple and memorable proving effective for "theme" music. He is particularly well known for his contribution to the film score for *The Dam Busters*. He was unwilling to write the entire score but submitted a piece, recently composed. So, the *Dam Busters March* was not composed with the film in mind!