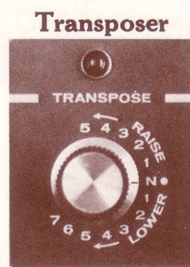


SPECIFICATIONS — SYSTEM 600

- Stopkey or Drawknob AGO Consoles
- Two 5-Octave (61 Note) Manuals
- 32-Note Concave Radiating AGO Pedalboard
- Exclusive Twin Digital Computer Tone Generation Entirely Within Console
- 38 Independent Stops Without Unification or Duplexing
- Every Stop "Doubled" by Twin Computers
- All Mixtures and Mutation Stops Full 61-Note Compass, Correctly Tuned
- Celeste Tuning in All Divisions Provides Unlimited Celeste Registrations
- Exclusive Alterable Voice Stops
- Tubular Chime, Carillon and Bell Effects, Percussions
- Twin Adjustable Sustain and Voicing Controls
- Separate Tremulant for Each Manual
- Random Motion-Wind Effects
- Capture Type Combination Action, 18 General Combination Capacity, Set Button, General Cancel Pistons
- Crescendo Pedal with Indicator Lights
- Sforzando
- Locking Roll-Top
- Five Year Warranty

Basic System 600 Speaker Equipment

Four-channel quadrasonic sound (200 watts r.m.s) four Utility finish cabinets including six 15", eight 12" speakers, four tweeters, and two high output high-frequency drivers.



Instantaneously changes pitch of organ keyboards and pedals through twelve different keys, with indicator light.

Console Dimensions

Width: 66" Height: 51½"

Depth: 35½" (with pedalboard and bench 59")

All Specifications and Stop Lists Subject to Change Without Notice.

STOP LIST

| | |
|--------------------|-----|
| SWELL | |
| Salizional | 8' |
| Gemshorn | 8' |
| Gedackt | 8' |
| Spitzprinzipal | 4' |
| Koppelflöte | 4' |
| Nasat | 2¾' |
| Blockflöte | 2' |
| Terz | 1¾' |
| Sifflöte | 1' |
| Mixtur .III | |
| Contra Fagotto | 16' |
| Hautbois | 8' |
| Trompette | 8' |
| Clairon | 4' |
| Alterable Voice I | L |
| Alterable Voice I | R |
| Alterable Voice II | L |
| Alterable Voice II | R |
| Percussion | L |
| Percussion | R |
| Chiff | |
| Sustain | |
| Tremulant | |
| Doubling Off | |
| Celeste Tuning | |
| Fast Attack | |
| Speech Artic. Off | |
| Random Motion | |
| GREAT | |
| Quintaden | 16' |
| Prinzipal | 8' |
| Dulciana | 8' |
| Hohlflöte | 8' |
| Oktav | 4' |
| Spitzflöte | 4' |
| Quinte | 2¾' |
| Doublette | 2' |
| Waldflöte | 2' |
| Mixtur IV | |
| Schalmel | 8' |
| Krummhorn | 8' |
| Alterable Voice I | L |
| Alterable Voice I | R |
| Alterable Voice II | L |
| Alterable Voice II | R |
| Percussion | |
| Swell to Great | |
| Tremulant | |
| Celeste Tuning | |
| PEDAL | |
| Contra Bass | 32' |
| Contre Bourdon | 32' |
| Prinzipal | 16' |
| Bourdon | 16' |
| Lieblich Gedackt | 16' |
| Octave | 8' |
| Gedacktflöte | 8' |
| Choralbass | 4' |
| Flute Ouverte | 4' |
| Mixtur II | |
| Posaune | 16' |
| Trompette | 8' |
| Great to Pedal | |
| Swell to Pedal | |
| Sustain | |
| Doubling Off | |
| Celeste Tuning | |
| Percussion | |

Allen ORGAN COMPANY

Macungie, Pa.